

# Almagest

*American  
Studies*

— page 2

*IM  
report*

— page 8

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## GROUNDDBREAKING



### *Nevill quits as vice chancellor of academic affairs*



by BRIAN McNICOLL  
Editor

Vice Chancellor of Academic Affairs William A. Nevill resigned his post Thursday, effective after the summer semester of 1985, the *Almagest* has learned. Chancellor E. Grady Bogue

confirmed having received and accepted the notice. Nevill will accept a tenured teaching position in the chemistry department, according to Bogue.

A search for a replacement will begin immediately, with the chancellor meeting with deans and faculty leadership perhaps

as early as today to get their input.

Bogue referred questions on why Nevill resigned to Nevill but added that the resignation did not come as a surprise. "I will accept his resignation with deep appreciation," Bogue told the *Almagest*, adding that he had not

formally accepted it from Nevill.

Nevill, from Indiana, had expressed interest in finishing his career in this job when he came in 1981. He is a graduate of Butler University in Indianapolis, Ind., and received his Ph.D. in organic chemistry and plant physiology from Cal-Tech Pasadena.



# campus

## Exceptional children visit SCEC meeting at LSUS

by TAMMY WEAVER  
Reporter

Three handicapped children were the guests of the Student Council for Exceptional Children at "A Very Special Meeting" Oct. 24.

A 10-year-old boy with Down's Syndrome, a six-year-old boy with Cerebral Palsy and a four-year-old girl with a profound hearing loss were accompanied by their mothers and one by Dr. Jo Fleming. The meeting was

held in the UC DeSoto Room where the discussion dealt with living with a handicapped child and the problems and rewards that are part of the experience.

One at a time, each mother and her child went to the front of the room and talked about her life with her special child. "You have to teach a deaf child everything," one mother said, referring to her daughter's hearing loss. She also

talked about how the advances in technology will help develop new devices to better meet her child's needs.

If you had been at the meeting you would have seen three beautiful children. One attempting to play an auto-harp, one with a bright, happy smile and one that, according to his mother, likes to be a showoff. All three are special in their own way.

SCEC president Kathy Minner said the meeting was meant to be a mixer, a chance for the children, their mothers and members to interact. After the meeting, attended by close to 30 people, refreshments were served.

## Students intern in D.C.

Interest and motivation are the two most important prerequisites to be a congressional intern, according to Dr. William Pederson, assistant professor of political science at LSUS. The LSUS American Studies Program provides students the opportunity to serve a four-week internship in Washington, D.C. in the offices of

college students, regardless of their major. Pederson said that if students narrow their interest to a certain area, the congressman or senator will usually let them work on those matters.

C.B. Cooper, a spring 1984 intern in the congressional office of Buddy Roemer, said that an intern's program can vary widely. Cooper's internship work first consisted of opening the mail from Roemer's constituents. He later telephoned "prominent citizens and officials" to find out their opinions on such issues and projects as the North-South Interstate-49, I-220, the Cross Lake Bridge, and the possible four-laning of State Highway 171 from Shreveport to Lake Charles. Cooper was assigned the task of tracking down the status of various House bills and was once asked to take the place of a legislative staff man at a Judiciary Committee briefing pertaining to a pending House bill on immigration.

Chris Belleau, a spring 1984 intern in the office of representative Gillis Long, said that a congressional intern should bring a "spirit of cooperation" and "trustworthy character," adding, "there is always the possibility that confidential material may be discussed in the congressional office," Belleau said.



U.S. senators and representatives through the intern program, held in the interim between the spring semester and summer session. Students earn three hours of political science course credit. The only fixed cost is tuition.

The internships are open to all

## Ag Club helps at fair

The LSUS Agriculture Club became a charter member of the National Block and Bridle Association and made their presence known at the Louisiana State Fair, where members participated in the calf scramble, quarter-horse show and helped weigh and take blood samples in the steer-lamb show.

The club is now selling two-year pocket calendars to go to the

National Block and Bridle Convention in Houston this March.

According to club reporter Jeff Nicholson, they are also planning a horse show.

During Fall-fest members sold sandwiches and would like to thank buyers for their support.

Anyone who would like to join can contact faculty adviser, Dr. John Hall, or come by the meetings, which are held some Wednesdays at noon.

## PC axes jazz show

The LSUS Program Council will not present the Pat Moraz-Bill Bruford show it had announced earlier.

Entertainment chairman Fred Kendrick said that the details for the show were too late in being finalized for it to be presented this semester. He added that a top comedy act is still under consideration for around Christmas, but that no musical appearances can be expected before this semester.

Moraz and Bruford, two musicians from the early days of Yes who have gone on to solo careers based primarily in jazz, were to have appeared in the UC Theatre in late November. Moraz, a keyboardist, and Bruford, a drummer, were to have appeared on stage alone for the show.

## SLAE to meet Wednesday

The Student Louisiana Association of Educators will meet Wednesday at noon in the UC Caddo Bossier Room. Guest speaker will be Dr. Robert Minner.

## Classifieds

### RESEARCH PAPERS

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The group is planning a Christmas party for the children at Holy Angels or Mid City. Minner said the group tries to alternate back-and-forth in doing things with children of different ages and handicaps.

The SCEC is open to all majors. "We want to be sure that the organization is open to anyone," Minner said, stressing that those interested in helping and doing

things with handicapped children are welcome to join. Faculty advisers are Dr. Jo Fleming and Dr. Larry Marshman.

The SCEC emphasizes the importance of the community becoming involved with the group, and it also provides members with a chance to become familiar with the type of situation they may deal with as professionals.

## Ground broken on new Ad Building

At a special "hi-tech" groundbreaking ceremony Monday, a bulldozer cut a wide swath on the southwest corner of the LSUS campus to begin construction of a new administration building.

The 42,000-square-foot, \$4.75 million building will centralize and coordinate all the administrative, business and registration operations on campus, LSUS Chancellor E. Grady Bogue said. Construction will take 16 months to complete, according to Walter Ernst, who represented Perez and Associates of New Orleans. And so far the building is on schedule, he said, "because we haven't started building it yet."

The administration building first appeared in the capital Color Guard, provided by the LSUS department of military science, posted the colors to the become reality, Bogue said. "It takes perseverance and the ability to push buttons," he said. A few of those "button-pushers" who attended the

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## MEDICAL SCHOOL SCHOLARSHIPS

Two/Three and Four year, full tuition medical school scholarships are being offered through the Navy Armed Forces Health Professions Scholarship Program. A \$579.00 per month stipend is included as part of the package. Limited number available nationwide competition. Contact: LTJg Steve Thacker or HML "B.C." Morrison at (504) 948-5542 (collect)

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## Four English professors attend convention

Four members of the English Department were recent participants in the annual convention of the South Central Modern Language Association in Biloxi, Miss.

The convention held Oct. 25-27 brought together language and literature scholars from a six-state region and had further participation from others throughout the United States.

Dr. Laurie Morrow, assistant professor of English, presented her paper "Chastity and Castration in Otway's *The Orphan*." She was also elected as secretary for the coming year.

Mrs. Alena Longfellow, assistant professor of English, read

her "Changes in the Concept of God as 'Watcher of Men': *Silas Marner* and *Frankenstein*" to the section on 19th century British literature.

Dr. Robert Leitz, professor of English, who is actively engaged in editing the letters of Jack London, was elected secretary of the section on bibliography and textual criticism.

Dr. Wilfred Guerin, chairman of the English department, concluded a term as member of the nominating committee for the organization.

## Film festival

The Three Stooges comedy

shorts film festival will be presented by the Program Council beginning Monday and lasting through Saturday. The festival features five different segments each day with a special Saturday afternoon showing for children of all ages. Shows will begin at 1 p.m. and 7:30 p.m. Monday to Thursday and at 1 p.m. on Friday and Saturday.

## Job interviews

The Lifesaver Company will be interviewing December marketing graduates for the position of sales representative on Thursday in the Placement Office.

Interested students may sign up for an interview in the Placement Office, BH140.

## Free film

"Brimstone and Treacle" will be the Program Council feature film on Nov. 29 and 30. Admission is free.

## BSU Faculty Day

The Baptist Student Union will have Faculty Day on Wednesday at BSU. Students are encouraged to attend, but they are asked to bring a dessert, vegetable or a salad over to the BSU by 10 a.m. Wednesday.

## Wesley group

The Wesley Foundation meets every Tuesday at 12:30 p.m. in the UC Captains Room. All interested students and faculty are asked to attend.

## Science museum

The Museum of Life Sciences of LSUS held an open house in its new quarters Thursday night.

The museum consists of scientific collections of plants and animals from the Ark-La-Tex that are used in research and in science education. It also provides training in all aspects of field biology and research techniques.

As a research center, the emphasis is on the scientific study of local plants and animals. Some displays and live exhibits of local animals are present for demonstration purposes.

The museum will expand its programs in education and public

service because of additional space now available. A volunteer program is also being established and those interested in the volunteer program or in helping with the museum in some other way may call 797-5210 or visit the museum for more information.

Dr. Bradley McPherson of Centenary College will speak on Leishmaniasis at 7 p.m. Wednesday at the museum.

## Sociology club

Paul Heffington will speak to the Sociology and Social Workers Club Wednesday at noon in UC Captains Room. The topic will be "entering social work." All interested students are invited and are welcome to bring lunch.

## Award given

Dr. Selvestion Jimes, professor of biological sciences, was presented a \$1,000 award from the Shreveport-Bossier Alpha Phi Alumnae group when it met recently at the Sheraton Pierre-mont. The award recognized investigators performing outstanding heart research or assistance in other areas of cardiac aid.

Jimes has been active in heart research since 1978 and is currently evaluating a virus that causes heart disease as a possible vaccine strain.

## Eagle's Nest

Tickets for the Eagle's Nest at the Independence Bowl are available from 1 to 2 p.m. every day on the second floor of the UC.

## Campus activities are helpful for employability

by BILL STOWE  
Director of Placement

Membership in a fraternity or sorority, working on the *Almagest* or *Manifest*, playing in the band or participating in intramurals are just a few examples of campus activities that can add to a student's employability. In fact, some campus activities could prove more beneficial in securing a job than some part-time work.

Stop to consider the characteristics or skills many employers are searching for: personal initiative, leadership, interpersonal communications, competitiveness, ability to work in groups, dependability, etc. So many of the criteria that employers base their personnel decisions on are these type of intangibles. The successful job applicant will often be the person who can demonstrate these abilities.

One of the best ways to show intangibles is through organizations and activities on the LSUS campus. For instance, participation in athletics or debate can demonstrate competitiveness. Band or choir requires a group orientation, student, publications or dramas show communications and holding organization offices indicates leadership. The variety of possibilities is virtually endless.

LSUS activities can also provide students with ways to improve the skills that will make them successful employees.

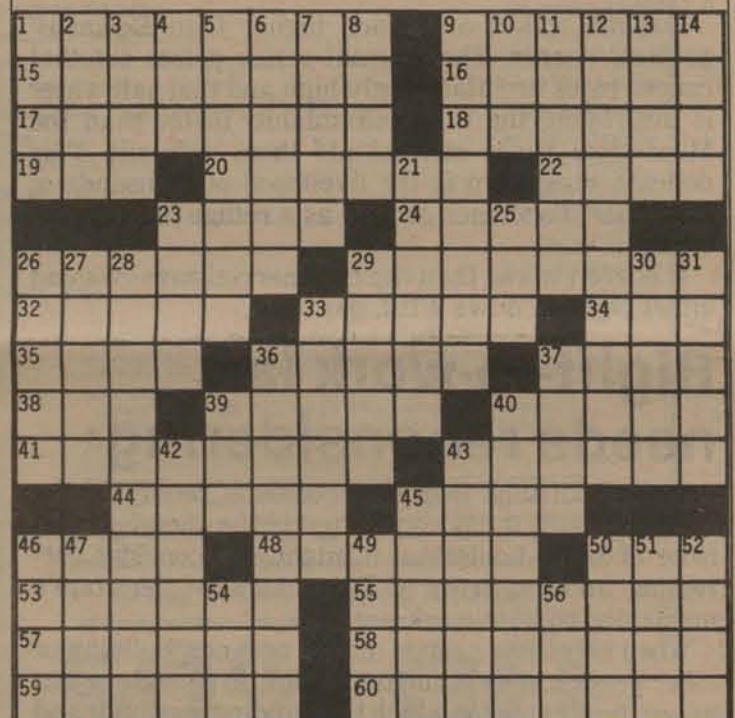
What other opportunities do students usually have to gain experience in presiding over meetings, for example. Or performing in plays or musical groups could help accustom one to appearing before crowds.

Consider the difference between the job applicant who can only say he or she has leadership potential and the man or woman who has served as president of their fraternity or sorority, the Student Government Association, or other campus organizations. Which person will have the best chance of employment?

Many personnel recruiters I have talked with say that extracurricular activities are second only to academics in their hiring criteria. As the representative of one major utility company explained, "I would rather hire someone with a 3.0 GPA and an active campus life than someone who did nothing but make a 4.0. We have found that the active people have broader experiences, particularly in working with people, and are more adaptable to changes and new responsibilities."

Too often, students overlook the importance of the experience they gain through working with campus organizations. Those people who merely come to LSUS for classes and then leave may well be missing out on opportunities that the university offers them to make themselves more employable upon graduation.

## collegiate crossword



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### ACROSS

- |                            |                               |                                |
|----------------------------|-------------------------------|--------------------------------|
| 1 Reckless adventure       | 45 Valley                     | 14 Prefix: mouth               |
| 9 That which arouses pity  | 46 Dumas                      | 21 Platforms                   |
| 15 Expressing mockery      | 48 Trying experience          | 23 Hone                        |
| 16 "Murder on the Express" | 50 Australian bird            | 25 Semicircular canal location |
| 17 Diviner                 | 53 Film-splicing mechanism    | 26 Tooth                       |
| 18 Opposite of staccato    | 55 Slips again                | 27 With an open mouth          |
| 19 Deviate, as a ship      | 57 "Five"                     | 28 Like a snake                |
| 20 Overcast                | 58 Certain speech sound       | 29 —-nez                       |
| 22 Biblical country        | 59 Well-known shampoo         | 30 Push oneself                |
| 23 "Where or —"            | 60 Inventory of steel process | 31 As — a beet                 |
| 24 Workers with tobacco    |                               | 33 One of the Seven Sisters    |
| 26 Kitchen utensil         |                               | 36 "... the wall..."           |
| 29 Rectangular column      |                               | 37 "...I've — to London..."    |
| 32 Made eyes at            |                               | 39 "Can't Help Lovin' — man"   |
| 33 Cap attachment          |                               | 40 Vine supporter              |
| 34 Something to grind      |                               | 42 Phillips — Academy          |
| 35 Cafe au —               |                               | 43 Hooks                       |
| 36 Painter of "Olympia"    |                               | 45 Web-footed birds            |
| 37 Raised                  |                               | 46 Confined                    |
| 38 Relevant                |                               | 47 Ms. Adams                   |
| 39 Records                 |                               | 49 Dull                        |
| 40 Prefix: four            |                               | 50 Dutch cheese                |
| 41 Practice                |                               | 51 Apportion                   |
| 43 Mountain ridges         |                               | 52 Consumer                    |
| 44 Bit actor               |                               | 54 Extinct Brazilian language  |
|                            |                               | 55 Wrath                       |

### DOWN

- |                              |                        |
|------------------------------|------------------------|
| 1 Catch sight of             | 2 FDR's mother         |
| 3 Rowing                     | 4 Commercials          |
| 5 — egg                      | 6 Fisherman            |
| 7 — the vine (fall)          | 8 Light tan            |
| 9 Multilingual               | 10 Exist               |
| 11 Princeton's football team | 12 Advantages (2 wds.) |
| 13 Cognizant of (2 wds.)     |                        |

Solution on page 8



# editorials

## This marriage can be broken

By now, most everyone has heard something of the week-long series run by The Wall Street Journal concerning environmental abuses in Louisiana's southern petroleum corridor.

The gist of the series is that Louisiana married the oil industry, for better or worse, in sickness and in health.

The better part is jobs. One official quoted in the series calls oil and natural gas "the golden egg" of Louisiana's economy. Economic concerns have taken a back seat in South Louisiana to what was supposed to be job security.

Now, many of the wells are drying up. The companies are pulling out, leaving oil waste pits uncleared, aquifers damaged and much of the state's water supply in jeopardy.

Gov. Edwards has a chance to pull the political coup of his career if he can somehow free himself from the oil companies and undertake a vigorous campaign to clean up chemical dumps, like much of St. Charles Parish.

But the stakes are much higher than Edwards' political career. The Journal series points out that cancer rates are alarmingly high and that salt water is destroying the tidal marshlands faster than the Mississippi River can rebuild them with silt. This delicate ecosystem is the livelihood of thousands of Gulf Coast fishermen as well as a refuge for migrant birds.

It is even worse than the commercial says. We can either pay now or we WILL pay later.

## Right-to-work law needs reconsidering

While Louisiana is in the process of rectifying the ecological sins it has committed in the chemical corridor of South Louisiana, it might also consider correcting another error of lawmakers — the state's misnamed right-to-work law.

When Louisiana spends money on a new building or other project, the reason is twofold: to provide or improve the service for which the building was built and to pump money into the construction industry. Theoretically, this money ends up in the hands of Louisiana workers who spend it in Louisiana stores and pay taxes to Louisiana with it.

Too bad it doesn't work out that way.

Unemployment hovers around 25 percent in parishes like Morehouse in northeastern Louisiana and Allen in southwestern Louisiana partly because non-union workers cross the lines from Mississippi, Arkansas and Texas to take these jobs that belong to Louisianans.

Workers in Louisiana do not benefit. They sit by draining the state's unemployment fund while workers from Texas or Arkansas or Mississippi gleefully take their paycheck across the border.

Only a few big contractors benefit from the law since they can beat paying the higher taxes needed to fund the increased unemployment, and they can underbid contractors committed to getting that money into the hands of Louisianans.

It is unrealistic to believe that undercutting the Louisiana labor market will induce businesses to come here. It is realistic to remember that, in the construction business, you get what you pay for.

by MERRILEE MONK  
Managing Editor

There's one thing you can say about the British — they do know how to plan ahead.

Not only have they started speculating about Prince William's possible bride 20 years hence, but British oddsmakers have begun posting odds about possible Democratic candidates for 1988.

I laughed on hearing that, but the appropriate response might have been to cry.

At George Bush's victory appearance in Houston Tuesday night, new buttons — "12 More Years" — touting Bush as a presidential candidate in '88 and '92 made an appearance. Never mind the possibility or impossibility of it becoming reality. Think about these dates being tossed around irresponsibly. Do you know how old I'll be in 1992? Do you realize how old George Bush will be in 1992?

I realize politics requires plans to be made far in advance, but

this is too much.

If there were any justice remaining in the world, we would have a year or two — at the very least a few months — to recover from the last two years of campaigning before worrying about the next election and the election after that and so on and so on....

Call me naive, but I have a dream... a dream that the media will give it a rest for a while and attempt to fill their pages and broadcasts with stories unrelated to political campaigns. They've done it before, they can do it again.

I don't expect them to fill their pages with fluff, but, please, no major speculation about future elections. We've got Reagan in the White House for another four years. Obviously he cannot be re-elected. Obviously the Democrats will try to take advantage of that fact. And obviously, the way media coverage of

events has changed in the last decade or so, it won't be long before the campaign season stretches from election to election.

But, please, not now. I need time to recover.

But before burying all election-related subjects in a deep, dark hole somewhere, I do have a few more words to say about the British oddsmakers. They may be able to plan ahead, but they lack imagination.

Why limit themselves to Robert Redford? Why not add Paul Newman as his running mate? I'd vote for them.

Since personality and appearance seem to be leading factors in winning elections in the United States, a Redford-Newman ticket would be THE "dream ticket."

The only problem would be deciding which one would be president.



## Voters break with tradition, don't go with their pocketbooks

by BRIAN McNICOLL  
Editor

When reflecting on so one-sided a presidential election, first we consider whether we endorsed President Reagan or rejected Walter Mondale. After that, we determine why.

If we say we endorsed Reagan, we call that giving him a mandate, perhaps to keep down inflation and taxes and interest rates — national debt notwithstanding. Of course, as Mondale tragically found out, the debt is of little concern to the average American who realizes no one's going to foreclose on a country.

Never mind that inflation fell mostly because Americans were unable to buy products at their present prices, let alone at higher ones. Sure, unemployment is down. Millions of \$8-\$10 per hour workers now are off the unemployment line and enjoying opportunities in the \$3-\$5 range.

And if you are a union employee or from an industrialized area, such as the Northeast, you could be dismayed with Reagan policies that close your

town's steel mill in favor of one in Malaysia.

It appears that Americans broke with tradition this time and didn't vote their pocketbooks. In an amazing progression in American and world political thought, we have become well enough off, supposedly, to take food and shelter for granted and concentrate on "higher" things.

So it came down to foreign policy, for the first time ever. We couldn't endorse Reagan — his human rights record is far too sullied for that — but we could reject Mondale.

He told us that failure to reach an arms accord was a failure of the Reagan presidency. The American people didn't buy that because they are wary of deals with the Russians anyway. When dealing with them, we never seem to get the best end of the stick, and, as far as most Americans are concerned, the Russians' motives are always suspect.

Policy toward the Soviets is a

constant in the rapidly changing world of American politics. Segregation was once popular, but it is now despised. Then civil rights legislation was in vogue, but it is now seen as extreme. Government spending on infrastructure has come and gone as a policy fad.

But toward the Russians, it has always been the same. We demand a get-tough and stay-tough policy. Americans believe — nay, know — that the Soviets can't be trusted, and it appeared Walter Mondale was ready to.

But Reagan can interpret this landslide anyway he likes. He can use the Edwin Edwards method of deflecting criticism — "If they didn't want me to do it this way, I wouldn't have crushed my opponent like I did." And, since he can't run again, he need not stay politically popular anymore.

But if he is a party man, he'll see that the Republican momentum in Congress continues, even after he's gone.



# news

## James MacGregor Burns to speak Thursday

James MacGregor Burns, noted political scientist and historian, will speak on "American Leadership" during the second annual American Studies Forum Nov. 15 at LSUS.

His address, scheduled for 8 p.m. in the University Center, marks the culmination of a "Celebration of American Studies," a program which has

featured several major speeches at LSUS during the current semester. Earlier the same day, the American Studies Program will honor a local teacher of an American Studies discipline along with student leaders from Caddo and Bossier Parish high schools.

Burns is Woodrow Wilson Professor of Government at Williams College and author of *Roosevelt: The Lion and the Fox*, *Roosevelt: Soldier of Freedom*, *John Kennedy: A Political Profile*, *Edward Kennedy and the Camelot Legacy*, *Leadership and The Power to Lead*. His book on leadership has been used by the Leadership Shreveport program of the Shreveport Chamber of Commerce. His two-volume biography of Franklin D. Roosevelt won the Pulitzer Prize, National Book Award and Woodrow Wilson Foundation Award, the Tamiment Prize and Francis Parkman Award.

He has had a distinguished

career as a prize-winning biographer, internationally known political scientist and historian and political activist. He was a Democratic candidate for Congress in western Massachusetts and has several times been elected a delegate to Democratic national conventions.

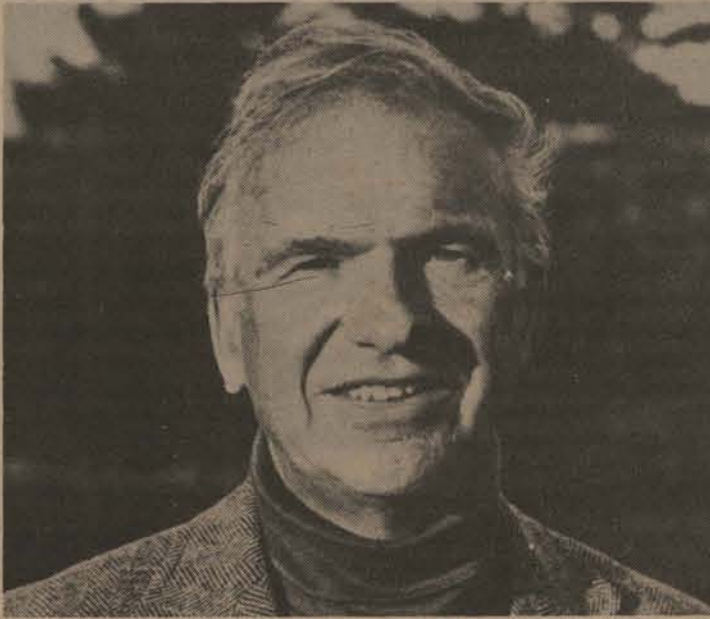
A graduate of Williams College, he went to Washington as a congressional assistant, served on the National War Labor Board and as an Army historian in World War II, and then earned his doctorate at Harvard. He is a past president of the American Political Science Association and

was recently president of the International Society of Political Psychology.

He is currently writing *The Workshop of Democracy*, Vol. 2 of *The American Experiment*, a trilogy in American political and intellectual history since the founding period, published by Alfred A. Knopf.

According to Dr. William Pederson, director of American Studies at LSUS, Burns is perhaps the most quoted political scientist on American institutions today — an equivalent to Henry Kissinger in foreign policy.

Burns' speech is open free to the public.



James MacGregor Burns

## Article offensive to Fair workers

Dear Editor:

I was delighted to discover that someone on the Almagest staff wrote an article on the Louisiana State Fair this year. The fair was the same as always — except, of course, for the bonus from Mother Nature. What the writer of the article forgot to mention, however, was what a disappointment the rain was to those of us involved in the fair.

I was a member of the cast of "Diabolikos" — Dr. Blood's exhibit for this year. I was a guide and, as such, was responsible for the safety of each person I took through, as well as trying to insure them a good time. My part, and everyone else's, dictated the persona we must assume and how we must behave.

The article states that the show was less exciting and less frightening than last year's show. The writer must have seen a different show last year because this year's show was much better. I also guided last year, and this year's show was better written and the cast contained a big percentage of good actors.

Her comments about the content of the show, however, were not offensive because they were her valid opinions. But no one I talked to appreciated the comment about our personalities.

I do not consider myself, or anyone in the cast or crew, a "belligerent, self-important crud." That reporter was ob-

viously blissfully unaware that all of the people performing that night were suffering the same adverse weather she was. We had to drastically alter the entire procedure "behind the scenes," sit in the cold, dark wings and wait to take wet, tired patrons through the show.

We had been there until nearly 3 a.m. that day and were facing another 3 a.m. closing time. We took over 1,400 people through that day. We were disgusted and depressed by the weather and the prediction of more rain. As

strange as it may sound, Dr. Blood's creatures are only human.

Each of us offended by her comments would like to extend an invitation to the Almagest staff to come out next year and audition for a part in the show. Perhaps you will be cast as a guide, and maybe, if you are lucky, you won't have to take any belligerent, self-important crud through the building.

Sincerely,

Mary E. Reeves

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# features

Photo by Mike Silva with art by Mike Dean

## 'Eddie and the Cruisers' is unusual soundtrack

by BILL COOKSEY  
Editorial Assistant

Once there was a small-time rock band which was selected to produce a major motion picture soundtrack. Unfortunately, the movie flopped at the box office, and the band remained unknown until the movie was released on cable TV and the soundtrack and movie became instant successes.

The story sounds like a fairy tale, but it is the true story of John Cafferty and the Beaver Brown Band after they released a soundtrack for the movie "Eddie and the Cruisers."

The most unusual aspect of the soundtrack is that it appears to be a normal album — not just another soundtrack that is frequently choppy and skips from one song to another. Instead, all of the songs on "Eddie and the Cruisers" fit neatly together in one slick package.

The first song — "The Dark Side," which is currently a hit — is one of the best cuts on the album and features excellent vocals from the lead singer with

piano and saxophone backups, all of which blend together for a hot rock 'n' roll tune.

Songs on the rest of the album have an amazing resemblance to Bruce Springsteen-type rock 'n' roll, and at first listening may fool the listener into believing it actually is Springsteen instead of the Beaver Brown Band. The group apparently bases its roots in traditional rock 'n' roll instead of pop rock. The result is a successful combination of vocals, saxophone, piano and guitars.

Two exceptions to the "Springsteen sound" are "Betty Lou Got a New Pair of Shoes" and "Runaround Sue" — both slightly altered remakes of '50s rock 'n' roll. Both cuts still retain the quality that made them famous and leave the listener wanting to cruise the boulevard in a '55 Chevy.

If John Cafferty and the Beaver Brown Band continue to produce music like the "Eddie and the Cruisers" soundtrack, they will not have to rely on soundtracks for a successful career in true American rock 'n' roll.

## 'Honeydrippers' is a 'little out of the norm'

by VINCE RINAUDO  
Contributor

What do Robert Plant, Jimmy Page and Jeff Beck have in common? Many would say the fact that all three of these musicians have been associated with some of the most famous bands in rock 'n' roll history. However, there is one other connection, a project called the Honeydrippers.

"The Honeydrippers" is a new album that features all three of these musicians. This project is something that Plant, Page and Beck have been wanting to do for some time. Because of their popularity, efforts were taken to keep this album a secret—the album contains no pictures of any of the musicians and there is no inside sleeve with information on the album. This could hurt initial record sales. Although hearing the first few bars of the single "Sea Of Love," the unmistakable voice of Robert Plant gives the well kept secret away.

"Sea Of Love" includes a full

scale string section and contains tasteful slide guitar work from ex-Zep Page. Another notable cut is "Rockin' At Midnight," which features both Page and Beck doing some good, raw rock 'n' roll licks.

Rock 'n' roll is what this album is all about. All the cuts on this album bring back that do-wop sound of the 50s. Why do it? Why not. When listening to this album you can hear the versatility all three of these musicians have. Without being under the pressure of releasing this album under their names, Plant, Page and Beck were able to come up with something a little out of the norm.

With videos being released and radio airplay increasing, the disguise of the Honeydrippers will be lifted. When getting three legendary musicians together on one album, you can carry a secret just so far. One thing that is no secret—Plant, Page and Beck are having a good time letting their listeners have a good time. This album is a must for all rock 'n' roll collectors.



## 'Hair Ball' combines Broadway and Vegas

by SUSAN KEENER  
Assistant Features Editor

Wild hair, costumes and dance will come together at 9 p.m. Saturday at the Le Boss'ier in this area's first taste of modern performing arts. The show, titled "FX," but nicknamed "Hair Ball," will feature the combined talents of many celebrated artists.

Room Service, with Julie Hughes and Jim Spurgin, will begin playing dance music at 10 p.m.

The show, which has been the dream child of Beverly Martin for many months, is designed to show Shreveport and Bossier a variety of hair design, in the context of 10 dance-oriented segments.

Although hair shows have ex-

isted since the beginning of time, Ms. Martin said, this concept is new in that "FX" will be presented in more of a "party style." The show is a cross between Las Vegas and Broadway atmospheres, but with more concentration and credit given to the individual artists.

One of the major local artists that has contributed to the production is Barry Butler, a noted local musician who has designed the lighting for the show, and organized and created, in part, some of the dance music himself.

Working on the visuals for "FX" has been the responsibility of Michael Dean, a recent winner of the Red River Revel purchase awards, and Mike Silva, a photo-journalist who free lances in the local music and art community.

Choreographers who have ar-

ranged and are performing in the show include Candace Ernest, Richard Stuckmeyer, who directed LSUS Foreign Song and Dance Festival last year, Katrina Huggs, Dawn Dupre and Gary Todd.

Todd is a nationally-rated martial arts competitor and teacher and has a strong background in ballet. He and partners Joe Spinelli and John Watson will be performing an especially lively combination of martial arts combat and ballet.

Ms. Martin feels that all of this eccentricity is long overdue for the local Shreveport area, because "the only permanent thing there is, is change." Specifically, when anticipating the public's reaction to the "Hair Ball," Ms. Martin said, "You'll either float off in it, or choke on it."

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# cont.

## Sally Field grows up in 'Places in the Heart'

by JULIE KILPATRICK  
Contributor

Sally Field has done it again. Gidget grew up and became Norma Rae and now Norma Rae has evolved into Edna Spalding, a woman of limitless courage. She has found a "place in our hearts" in her newest film, "Places in the Heart."

Ms. Field's move from the cute little surfer girl to her present state — that of a serious actress who seems only to play parts with a message for women — has taken many years. She is now forthright.

When she got too old to be Gidget, Ms. Field moved on to an

equally innocuous and cutesy role, "The Flying Nun." She then suffered a lag in her career but still continued to be cute.

Ms. Field's career began moving upward again when she met sex symbol Burt Reynolds. Their personal relationship got almost as much press as their movies together, *Smokey and the Bandit*, *Hooper* and *Smokey and the Bandit II*.

Her first move towards a "serious acting career" was when she portrayed Norma Rae in the movie by the same name. This won her first Academy Award (a possible second might be in the works for "Places").

When she became Norma Rae,

Ms. Field did something many actresses are afraid to do. She allowed herself to be ugly on the screen. Norma Rae had little makeup and could stand to lose a few pounds. But Ms. Field made her point: she was serious about her craft.

Edna Spalding is cut from the same mold as Norma Rae, but, perhaps, a bit more dignified. She

shows that she has the strength to keep a family together and learn how to plant a cotton field. She struggles out in the field with black cotton pickers — a definite no-no in 1934 — and she doesn't cry over her cut hands.

One of Edna's best moments comes when the sheriff brings a black man to her door and shows that he has stolen her silver. In-

stead of convicting the man, she claims that he has been working for her and later tells him that if he ever does that again, she will shoot him herself.

As Edna Spalding, Ms. Field still retains the sparkle that has labeled her "cute" for the past 20 years. But the cute is now tempered with wrinkles that add maturity and will add new dimension to her characters.

## Tassle Hassle explained

by EDY EDDINS  
Features Editor

With all of the hustle and bustle about the pre-registration process, I felt that someone should devise a game to prepare future students. Being the considerate so-and-so that I am, I took it upon myself to do just that.

My game, called Tassle Hassle, combines the more popular aspects of Trivial Pursuit, poker and Monopoly. It is played with a pair of dice, a game board like the LSUS campus, a set of question-and-answer cards, obstacle cards and scheduling cards. The object of the game is simple: Go through all of the pre-registration process before your opponents, and you win.

Play begins when players (called "students") sign up for advisement. In order to do that, you must roll 13 or more on the dice, which come with the game. Once the student is signed up, he begins moving his game piece around the game board in a helter-skelter manner. To facilitate this, the game board is designed so that the player never really knows which way to go next.

During movement, "students" land on a variety of spaces with certain obstacles to the pre-registration procedure. If, for example, a "student" lands on the space marked "SCHEDULE CONFLICTS," he must go back to the beginning and start all over again.

There is also a set of question-and-answer cards to enhance the process. When a student lands on the "HOW SMART ARE YOU?"

spaces, he is asked a question. If he answers it correctly, he draws from the "scheduling card" stack. He may either keep this card or attempt to exchange it. The exchange, however, is not only advised against, but contrary to rules of efficient play.

Also, at the beginning, each "student" is forced to work a job he either hates or one that doesn't pay enough. He draws a pre-set salary every time he passes the "PAYDAY" square. It is important that each student save his "pay" and not squander it on paltry things like food so that he can pay his "fees" at the end of the game.

The game can be won in two different ways. First, the "student" can complete the entire process before his fellow "students," regardless of the number or type of scheduling cards collected. Second, the "student" can collect the scheduling cards in such a manner as to have a "straight," that is four or more cards of different types at sequential times. If, however, the student who has seemingly won the game cannot pay his fees, he is ejected from the game and must play at a later date. Normal play continues for the remaining "students."

I feel that the market for my game is at its peak right now. Not only is it fun, but it is educational and can help players learn to deal with stress in the real world. The price is only \$15.95, and if you order now, we'll give you a "Get Off Probation Free" card for each set.

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## NUMBERS MAN WITH GUTS

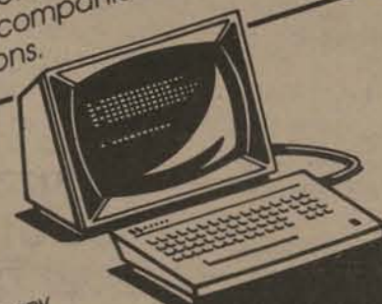
Perry Tillmon, Operating Accountant, New Orleans, La.



Perry Tillmon was a halfback on Xavier's Prep team and then went to Los Angeles City College. Then in 1965 he was drafted and after three months of combat, his helicopter was shot down and Perry's whole life changed. He was a paraplegic. After intensive tests and counseling with the Veterans Administration, he learned he had an aptitude for numbers and when Perry returned to Louisiana he enrolled at Xavier University. He got a B.S. degree in Business and Accounting and today he works as an operating accountant for the U.S. Department of Agriculture. He's also President of the Bayou Chapter of Paralyzed Veterans of America. Says Perry, "Once you get active, your emotional problems leave. In our free enterprise system you can still be what you want to be if you've got the talent, the ambition and the initiative. Perry Tillmon is an example of that, and you'll find other examples profiled on "Opportunities: Working in Louisiana," a series of ten one-half hour television programs telecast on all PBS stations throughout the state and underwritten by your Louisiana investor-owned electric companies. Check you local listings for time and stations."

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# sports

## Run Across America to promote fitness

Want to be physically fit? Then run across America. That's what any member of the Health and Physical Education Club will suggest.

The club has developed a new fitness program called "Run Across America" and can be completed in H&PE building's indoor track facilities. Students may plot their progress on a map of the United States fixed to the bulletin board outside the track. A student may first decide on a destination and calculate the miles it will take to get there. Distances as short as from Shreveport to Bossier are acceptable but students may opt to run coast

to coast.

According to club president Mike Guess, the map will be marked by each runner and it will operate on the honor system. For more information contact Guess in the gym or Maxie Foster in H&PE 214.

### Who Cares back in 1st

As the IM bowling season nears its end, Who Cares has once again moved back into first place with a 48-16 record and 18,097 total pins. Second place ROTC #1 shares the 48-16 record and Delta Sigma Phi has moved into third with a 46-18 record.

Neil Pinkston continues to lead in the men's individual game category with a 228 season average. Greg Herring is next with 214 and Mike Jinx is close behind at 213.

KA #2's Becky Ford has the highest women's game average with a 201. Sarah Laurenson and Sandi Jacobsen follow with a 200 and 190 respectively.

Who Cares' Loyd Ramsey leads the league in individual series at an impressive 608.

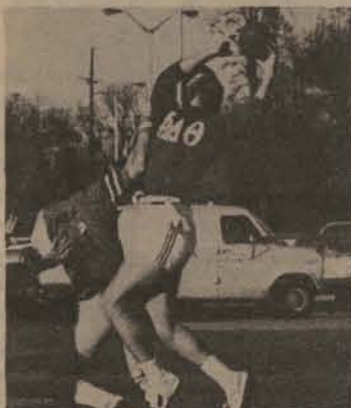
### Water Polo opens

Intramural water polo got under way this week with ROTC against a new team, Buoy and Gulls. Play by Kathy Nowak and Steve Tuci lead the B&Gs to a 20-19 victory.

The 10 co-recreational polo teams will play on Tuesday and Thursday evenings from 6:45 to 9 p.m. in the H&PE pool.

### Puzzle Solution

E	S	C	A	P	A	D	E	P	A	T	H	O	S
S	A	R	D	O	N	I	C	O	R	I	E	N	T
P	R	E	S	A	G	E	R	L	E	G	A	T	O
Y	A	W	C	L	O	U	D	Y	E	D	O	M	
		W	H	E	N		A	G	E	R	S		
M	A	S	H	E	R	P	I	L	A	S	T	E	R
O	G	L	E	D	V	I	S	O	R	A	X	E	
L	A	I	T	M	A	N	E	T	B	R	E	D	
A	P	T	D	I	S	C	S	T	E	T	R	A	
R	E	H	E	A	R	S	E	C	R	E	S	T	S
		E	X	T	R	A		G	L	E	N		
P	E	R	E	O	R	D	E	A	L	E	M	U	
E	D	I	T	O	R	E	S	L	I	D	E	S	
N	I	N	E	T	O	A	S	P	I	R	A	T	E
T	E	G	R	I	N	B	E	S	S	E	M	E	R



## H&PE Club collecting can goods

The LSUS Health and Physical Education Club is helping a Shreveport family have a better Thanksgiving by sponsoring a canned food drive.

"I felt this was something we could do," Maxie Foster, one of the faculty advisers, said. The family of 11 children lost their mother in a car accident and is homeless because of a fire.

Foster said General Motors is also helping the family, now living with grandparents, by raising money, renovating the house and donating clothes and beds.

The club is advertising the food drive in the H&PE Building because it does not wish to conflict with the annual campus canned food drive, which Foster says the club will also participate in.

Foster said the food drive, which will continue through the Wednesday before Thanksgiving, is not an attempt for the club to gain points, but he feels the principles and values learned in the process will help.

The H&PE Club has been in existence for two years. During this time the club has held a reception for the faculty when the new

## Indy Won advances

Though the campus champs were chosen in last week's finals, flag football rolled into another week of extended play.

Our own No. 1 Independent Won met the medical school's first place Scut Throats. The game was called off after only 12 minutes of play with the Independents in the lead 8-0. The Scut Throats were unable to reschedule and Independent Won is on their way to the state playoffs.

The women's championship game was played Saturday with ROTC against the med school's Barr Bodies. The game breaks the season's record for low scoring with ROTC over the Bodies 2-0. Women's ROTC will now advance to the state playoffs.

While Independent Won has the superior team there was quite a number of outstanding athletes on other rosters. Team captains and referees met to decide which of these outstanding players should be named to the 1984 All Star teams. There is an All Star team representing Monday's league and Thursday's league.

Monday league All Stars are Gary Fontana, Ronnie Wagon, Jeff Roberts, Allen Wood, Keith

Moffett, Byron Lafield, Mitch Tyra, Kirk Jones, Kevin Moffett, Rolf Holman, Jeff Loper, Mike Millen, Phillip Cancaleri, Stan Powell, Scott Guthrie, David Millen and Jim Carinio. Joe Gamble was named to coach the Monday league team.

Representing Thursday's league on the All Star team are Sammy Knaub, Rick Creamer, Paul Sheppard, Jon Murray, John Eason, Scott Drauch, Matt McKinney, Richard Plette, Terry Speir, Larry James, Scott Wojo, Allen Harris, Lon Smith, Jon Cheek, Scott Bergstedt, James Smith and Doug Million. Dale Kaiser coached the Thursday players.

In the All Star game it was Thursday's team over Monday in a close 13-12 effort. David Millen, Gary Fontana, Doug Million and Allen Harris were named Most Valuable Players.

The teams made a special recognition of this year's football referees following the All Star game. They were Tommy Dowd, Gary Hargis, Byron Lafield, Bill Olson, Doray Schillings, Lon Smith, Terry Speir and Billy Taylor.

H&PE facility opened; sponsored "Anything Goes," a program attempting to expose the community to fun activities; and participated in student and state conventions.

Secretary of the club, Allen Wood said the weekend of Nov. 3-4 the group would go to the Student Convention in Bunkie, La., where they would participate in a Health Fair demonstrating activities such as: stress and flexibility tests, check blood pressures and give out questionnaires dealing with heart attack risk.

"It's always a challenge to

have a club at a commuter campus," Foster said. Yet, he said, "we have some committed students," referring to those participating whether they will be seen or not.

At present the H&PE Club has 15 active members. Anyone interested in joining can contact faculty advisers Maxie Foster, Sandra Bowen or Karen Butt.

### Arm wrestling Wednesday

This semester's arm wrestling tournament will be Wednesday, Nov. 14, in the University Center lobby.

The first 75 participants to register will receive T-shirts from the intramural department. Registration is now open in UC230 with the deadline set for noon the day of the tournament. Weigh-ins will begin at 11 a.m.

The various men's weight divisions are as follows: Bantam, under 150 lbs.; feather weight, 165-179 lbs.; middle weight, 180-199 lbs.; heavy weight, above 180 lbs.

There are two women's weight classes: 135 lbs. and below and 136 lbs. and above.

### Volleyball to begin

Intramural volleyball will begin its season next week with a record 29 teams involved.

The men's league, which consists of 12 teams, will play on Mondays from 5 to 9 p.m. The 12 co-recreational teams will meet on Wednesday nights from 5 to 9 p.m. Women's league action will be played in a double elimination tournament on Nov. 15 and Nov. 29.

Games are played in the H&PE gym.

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